

SKEENA REECE



Abstract:

Reece will share a curated review of her favorite works.

Bio:

Skeena Reece is a Tsimshian/Gitksan and Cree artist based on the West Coast of British Columbia. She has garnered national and international attention, most notably for *Raven: On the Colonial Fleet* (2010), a bold installation and performance that was presented as part of the celebrated group exhibition *Beat Nation* and debuted at the Sydney Biennale. Her multidisciplinary practice includes performance art, spoken word, humor, "sacred clowning," writing, music, video/film, photography, and visual art. She studied Media Art at Emily Carr University. She was the recipient of the Reveal - Hnatyshyn Award (2017), British Columbia Award for Excellence in the Arts (2012), and The VIVA Award (2014). For *Savage* (2010), Reece won a Leo Award for Best Performance in a Short Film. She performed at the 17th Sydney Biennale, Australia. Recent exhibitions include *Interior Infinite* at the Polygon Gallery (2021) and the Women and Masks Research Conference for Boston University, Massachusetts. Currently, she is working on a pottery collection for York University.

EVENTS (All open to the public)

Visitors Series Talk

Reece will share a curated review of her favorite works. A reception will follow.
Levis Center, Room 210
Thursday, February 1
7:00-9:00 p.m.

THESE ARE ALL MINE!

Anticolonial sticker-making workshop in collaboration with the Native American House.
Art and Design, Room 9
Monday, February 5
5:30-7:30 p.m.

"Access Granted"

Is it a performance? An installation? A presentation? Come find out...
Reception will follow.
Spurlock Museum
Thursday, February 8
5:30-8:00 p.m.

Sponsors:

School of Art & Design Visitors Committee
Office of the Vice Chancellor for Research and Innovation
Spurlock Museum of World Cultures

Accessibility:

The Art & Design Visitors Series endeavors to be accessible to all. If you have questions or would like to request an accessibility accommodation, please email art@illinois.edu.