Adult Hat (T00161) 48 x 47 x 26 cm (482 g)



Large adult-size conical hat with wide brim woven of natural and dyed raffia. The exterior top of the hat and the brim are attached with red and black dyed leather, stitched on with a thin leather strand. At the top, a projecting leather nodule surrounded by fringe and surmounted by a loop is attached. A long leather chin strap is attached at the inside of the hat and joins together with a fringed tassle.

Nomenclature

Personal Artifacts Clothing

Period

Contemporary 1997 CE

Culture

Fulani or Mossi

Materials

Plant--Raffia, Pigment--Dye, Animal--Leather

Manufacturing Processes

Tanning, Dyeing, Cutting, Weaving--Basket, Sewing

Geographical Location

Africa, West Burkina Faso West Africa

Hobo hat (T00902) 36 x 12 cm (103 g)



Nomenclature

Personal Artifacts

Clothing

Period

late 20th c.

Culture

Materials

Textile--Cotton, Textile--Synthetic, Wood

Olive green hat of cotton fabric with wide brim. Small corks hang around the edge of the brim from yellow braid. Australia and a kangaroo are printed on the hat in yellow.

Manufacturing Processes

Assembling, Sewing, Piercing, Hooking

Geographical Location

Australia

Commonwealth of Australia

Mud Cloth Hat (T03043) 25.5 x 10.4 x 9.5 cm (36 g)



Nomenclature

Personal Artifacts

Clothing

Period

Contemporary

1990s CE

Culture

Senufo-Tagba

Materials

Textile--Cotton, Pigment

Mud cloth hat with hoe motif. Made of purchased cotton. Tan and dark brown design.

Manufacturing Processes

Staining, Sewing, Cutting

Geographical Location

Africa, West

Burkina Faso

West Africa

Man's Hat, white (T03302) 20 x 9 cm (24 g)



Nomenclature

Personal Artifacts

Clothing

Period

Contemporary

Culture

Materials

Textile

White cap, machine made. White embroidery.

Manufacturing Processes

Assembling, Sewing, Embroidering

Geographical Location

Asia, Southeast

Malaysia

Woman's Hat, blue (T03303) 26 x 15 x 4.5 cm (36 g)



Nomenclature

Personal Artifacts

Clothing

Period

Contemporary

Culture

Materials

Textile, Plastic, Pigment

Blue hat, bunched fabric, gold trim and gold button.

Manufacturing Processes

Dyeing, Assembling, Sewing

Geographical Location

Asia, Southeast

Malaysia

Hat, Oaxaca, Mexico (T03474) 42.3 x 18.8 x 11 cm (187 g)



Nomenclature

Personal Artifacts

Clothing

Period

Circa 1957

Culture

Mexican

Materials

Plant--Straw, Textile--Cotton, Textile--Synthetic, Pigment--Dye

Yellow straw hat with wide brim. There are three black bands of straw with added detail of red and yellow thread.. The crown of the hat has a concical piece. Also sewn to the top and side of the hat are purple, yellow and pink ribbons.

Manufacturing Processes

Dyeing, Sewing, Assembling

Geographical Location

America, North

Mexico

Oaxaca

Paper Hat (T03676A) 25 x 23.5 x 5 cm (11.0 g)



Nomenclature

Communication Artifacts

Ceremonial Artifacts

Period

Contemporary

Ca. 2004

Culture

Chinese

Materials

Paper, Pigment, Adhesive

A black paper brimmed hat from a Chinese paper funerary good packet. The paper is brown with a coarse texture and many inclusions. The hat is constructed from four pieces of paper glued together. The brim, the top of the crown and each side of the crown is a separate piece. The obverse, upper, surface is painted black. A narrow hat band of purple paper is glued around the base of the crown.

Manufacturing Processes

Adhering, Assembling, Cutting, Painting

Geographical Location

Asia, East

Taiwan

Taipei

Men's Black Wool Hat (T04408) 29 x 16 x 2 cm (285 g)



A black wool hat. The hat's crown is oval shaped with pointed ends. The hat has two flaps that wrap all the way around the hat and fold up. There are two brackets on one side of the hat. The inside of the hat is lined with a shiny black fabric with squares interspersed throughout the fabric. The inside crown is covered in plastic. The words "Made in Pakistan" and "S" appear on a label on the inside crown. The hat has an inside sideband made of brown leather or vinyl. There are several labels stamped in silver ink on the sideband. The labels read "Special Made in Pakistan" and "Jinnah Cap NB Made in Pakistan". The sideband is stitched in place with a repeating "^" stitch.

Nomenclature

Personal Artifacts Clothing

Period

Culture

Materials

Textile--Wool, Animal--Leather, Plastic, Pigment--Dye, Pigment--Ink, Paper, Textile

Manufacturing Processes

Assembling, Cutting, Dyeing, Stamping, Sewing

Geographical Location

Asia, South Islamic Republic of Pakistan

Flat Woven Hat with Open Center and Black Cloth Fringe (T04413) 62 x 42.5 x 12 cm (212 g)



Nomenclature

Personal Artifacts

Clothing

Period

Culture

Hakka

Materials

Pigment--Dye, Textile, Plant

Flat woven, disk-shaped hat with black fabric. There is an opening in the center of the hat. Black fabric is around the opening. There is also ruffled black fabric surrounding the outer circumference of the hat. The black ruffled fabric is in two separate sections, each covering half of the circumference of the hat. The fibers on the hat are woven into a zigzag pattern. There is a reddish brown glaze or varnish covering the fibers. The glaze is darker in some areas and in some other areas there are dark particles imbedded into the varnish. The back side of the disk-like hat is unvarnished but has the same zigzag woven design. A wooden band surrounds the outer circumference on the backside of the hat. The wooded band is attached to the hat with fibers.

Manufacturing Processes

Assembling, Cutting, Dyeing, Sewing, Weaving--Basket

Geographical Location

Asia, East

People's Republic of China

Black Cloth Hat with Red Knotted Top (T04415) 19 x 13 cm (43 g)



Black, dome shaped hat with red interior and orange-red, braided and knotted string at the top. The exterior consists of 6 triangular sections of black fabric and two bands, one wider than the other, around the opening. There is a black ink stamp on the interior of the hat, near the opening. It consists of two Asian characters with the text "MADE IN CHINA "below them. There is a round, metal attachment on the interior for the knot at the top of the hat.

Nomenclature

Personal Artifacts Clothing

Period

Culture

Materials

Pigment--Dye, Pigment--Ink, Wood, Textile--Cotton, Textile--Silk, Textile

Manufacturing Processes

Dyeing, Assembling, Cutting, Sewing, Stamping, Plaiting

Geographical Location

Asia, East

People's Republic of China

Tyrolean Hat with Feather and Pins (T04416) 27.7 x 15.9 x 12.8 cm (153 g)



A flexible, forest green colored Tyrolean style hat made from soft, thick felt material. The hat's general shape consists of a rounded domed upper portion (which covers the top of the head when worn) and an upturned brim around the entirety of the bottom of the domed portion. The brim is upturned more sharply around the hat's back edge. A smooth, twisted cord is wrapped around the hat (where the dome portion curved out transitioning into the brim) three times and is secured in a loop on one side (the left side when worn). Various colored metal and plastic pins, many of which are in the shape of shields/crests with German words, are attached to the hat with the large majority of them positioned near the object's back portion. Three rough/frayed looking feathers (one gray, one yellow, and one red) are attached together on the (right) side of the hat along the wrapped cord. The hat's interior is plain and unlined but has to labels affixed to it. One label is a small, horizontally oriented oval shape positioned near the rear of the hat along its bottom edge. The off-white number "53" appears at the center of the label currounded by cimilarly colored dotted and colid horders

Nomenclature

Personal Artifacts Clothing

Period

Culture

German, Bavarian

Materials

Textile, Metal, Animal--Feather, Pigment--Dye

Manufacturing Processes

Manufacturing, Dyeing

Geographical Location

Europe

Germany

Bavaria

Kutch District, Gujarat Boy's Hat, India (T04559) 32.5 x 30.5 cm (87 g)



Small decorative cotton hat with a hood. The front, cap portion of the hood is green with an orange border. The top of the hood is red. Both the front and top of the hood are embroidered with a beige diamond pattern. On the four corners of the top and in the center are small bundles of fabric scraps in orange, green and purple. The hood is rectangular shaped with a red, green , orange and black border and a similar rectangular outline in the center. Around the edge on a red background are pink and purple flowers with small circular mirrors in the center. They are surrounded by embroidered yellow and green leaves. In the center are two semi circles with petals and circular mirrors in the center, placed on a green background. They are surrounded by smaller circular mirrors and various embroidered designs in multiple colors. There is also a light purple paper card attached to a bottom corner of the hood (see scholarly notes for content).

Nomenclature

Personal Artifacts Clothing

Period

c. 1975

Culture

Materials

Textile--Cotton, Metal

Manufacturing Processes

Weaving, Cutting, Embroidering, Sewing

Geographical Location

Asia, South

India

Kutch District, Gujart State

Chullo Hat (T04796) 53 x 19.2 x .4 cm (46 g)



Brown- and cream-colored woolen cap with rounded ear flaps. Design includes row of cream-colored lamas, bordered on top and bottom by a cream-colored wave pattern. Brown and cream fringe hangs from the top of the cap, and one pom pom tassel hangs from each earflap.

Nomenclature

Personal Artifacts Clothing

Period

Culture

Materials

Textile--Wool

Manufacturing Processes

Knitting

Geographical Location

America, South Republic of Peru

Woman's Hat (T05812) 15.5 x 12.5 x .44 cm (75 g)



Small conical woven hat. Object is light brown with a darker color underneath the weaving. A carved wooden spike with a flat circle encircling it extends from the top. A twisted multi-stranded strap of light blue and red beads is attached to the hat.

Nomenclature

Personal Artifacts

Clothing

Period

2013 CE

Culture

Layap

Materials

Glass, Plant--Grass

Manufacturing Processes

Beaded

Geographical Location

Asia, South

Bhutan

Punakha