

SPURLOCK MUSEUM

2011–2012 School Tours,
Programs, and Special Events



600 SOUTH GREGORY, URBANA
WWW.SPURLOCK.ILLINOIS.EDU • UNIVERSITY OF ILLINOIS



Dear Educators:

The Spurlock Museum Education Staff is excited to offer its tenth year of programs to the students of central Illinois. Each year brings new faces, new experiences, and new collaborations. We look forward to the opportunities the 2011–12 school year holds.

Our staff understands how your field trip and outreach budgets are shrinking, and we are pleased to be able to offer limited assistance with program fees and bus costs (page 6 and on our website). Our calendar for both fall and spring fills quickly, so we encourage you to contact us as soon as possible for grant forms and reservation dates.

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General Museum Information

The Spurlock Museum's five feature galleries house exhibits representing peoples of the following cultures and geographic areas of the world: Ancient Mesopotamia, Ancient Egypt, and Africa; Ancient Greece and Rome; Europe; East Asia, Southeast Asia, and Oceania; and American Indian cultures of North and South America. Special exhibits, based in the Campbell Gallery, serve as a springboard for unique programs, tours, and special events. Through our collections and educational programs, we help interpret the diversity of cultures through time and across the globe. Museum hours: Tuesdays 12:00–5:00; Wednesdays, Thursdays, Fridays 9:00–5:00; Saturdays 10:00–4:00; and Sundays 12:00–4:00. The Museum is closed on University holidays. Call (217) 333-2360 for further information.




How to Reserve Tours and Programs

The Spurlock Museum welcomes group visits by children and adults of all ages. Reservations are required. There are several options for group visits, including guided tours and programs featuring a craft or hands-on artifacts. **These are available to groups of ten or more visitors on Wednesdays, Thursdays, and Fridays from 9:00 AM to 5:00 PM and Saturdays from 10:00 AM to 4:00 PM.** Fees, group size limitations, and chaperone requirements are listed with the tour and program descriptions on pages 7–11. Available dates and other reservation information can be found at www.spurlock.illinois.edu/education/reserving/index.html.

To schedule a tour or program, contact Kim Sheahan at (217) 244-3355 or ksheahan@illinois.edu at least three weeks prior to your visit date with the following information:

- the desired program
- the date and time you wish to visit—check the Museum’s availability webpage
- the grade level and number of students involved
- your contact name, phone number, and email address
- any questions you may have about your program or the Museum
- special needs and other relevant information

The availability of these tours and programs is limited. Please contact the Museum early in the school year to reserve your dates.

The programs designated with a suitcase icon  also are available as outreach programs to schools within a 100-mile radius of the Museum. Each topic is presented in an interactive format that encourages engaged participation. The cost is \$50 per staff member visit for schools from 0–50 miles from the Museum and \$75 for schools 51–100 miles. This fee covers up to three programs, depending upon time limitations and the program selected. In some cases, up to two additional programs may be added for \$10 each, depending on staff availability and program length. Maximum group size, chaperone numbers, and cost may vary significantly between the in-house and outreach versions of the same program; please ask about these requirements when you call to make your reservation.

Documentation Policy

The Spurlock Museum staff frequently videotapes or photographs visitors enjoying Museum programs, tours, special events, or individual time in our galleries. All videotape and photographs are used at the Museum’s discretion and become its sole property. Images are used in various Museum publications and as documentation for reports. The names of the people recorded are not used.

Cover image: Etruscan terracotta cow featured in the exhibit *Collecting and Connecting: 100 Years at the Spurlock Museum*. Spurlock Museum collection. 1915.03.0215.

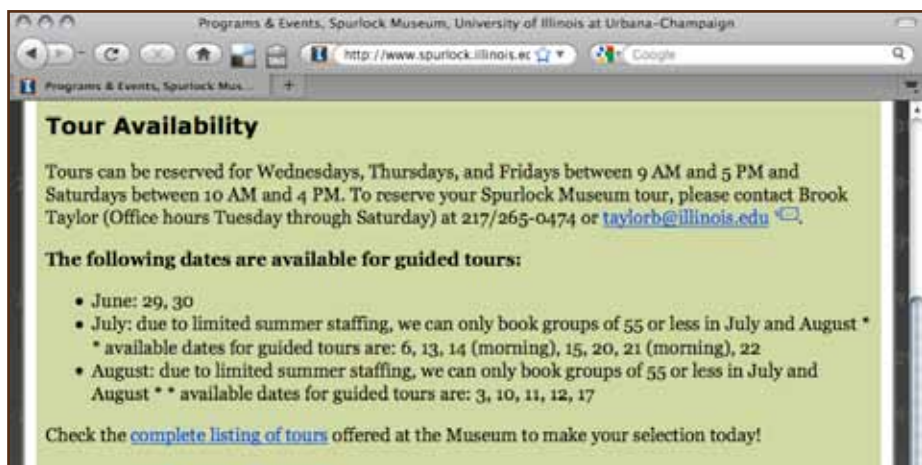
FAQ

What are the parking options?

There is metered parking available around the Museum for \$1.00/hour. Spaces are often available but not always. Visitors can also request free bus parking in the Assembly Hall lot (E14) by calling Campus Parking at (217) 333-3530. Parking is attentively monitored by Campus Parking and the City of Urbana, and violations cost \$20–50. Sitting in a parking space with an unpaid meter will result in a ticket, so please be sure your drivers know the importance of feeding the meters. The Museum cannot help you arrange parking or assist with any tickets you may incur.

Where can I find available tour dates?

A listing of open tour dates can be viewed at <http://www.spurlock.illinois.edu/education/reserving/index.html> (This page is on the Spurlock Museum website under the Programs and Events tab. Navigate through Tours and Programs to get to the Reserving Programs and Tours page.) If a date is not listed, it is not available for a guided tour. Below is an example of how the page might look.



Which days and what times are available for tours?

Guided tours can be booked for select Wednesdays, Thursdays, Fridays, and Saturdays. The Museum opens at 9:00 on weekdays and at 10:00 on Saturdays, and a tour can start anytime after opening.

Self-guided tours can be booked for any days during the Museum's regular open hours as long as they do not conflict with an existing event or tour.

May I bring my group on a Monday or Tuesday?

There are no guided tours on Mondays or Tuesdays. Self-guided tours can be booked any day the Museum is open. The Museum is closed to the public all day Monday and on Tuesday mornings.

How far in advance can I book?

Tours can be booked up to a year in advance. Guided tours must be booked at least 3 weeks in advance. Self-guided tours can be booked with more flexibility as they do not require staff.

What is the cost? How do I pay?

There is no admission fee for the Museum, and tours are either free or \$1 per student if a craft is part of the visit. The Museum accepts payment by cash or check on the day of a visit. Debit and credit cards can be accepted but only through an online payment system. Staff can provide an invoice/receipt as needed.

May we eat lunch at the Museum?

In accordance with integrated pest management policy, visitors are not allowed to eat or drink within the Museum. There are several restaurant options within a five-minute walk. Groups may also bring sack lunches to eat outside of the Museum, but there is no storage of lunches available in the building.

What if my group is too large?

All tours have a maximum group size. If a group wishing to visit exceeds those limits, the best option is splitting the group and rotating with another museum or location. See page 18 for a list of other museums in the area.



Assistance with Program Costs

The Spurlock Museum now has funding to assist area schools in covering transportation costs and program fees. Assistance is available in the categories described below on a first come, first served basis and is limited to annual fund availability, so apply early. The amount of assistance offered is determined on a sliding scale based on the group's total transportation and program costs.

Grant applications and detailed information on transportation assistance may be requested from Kim Sheahan at (217) 244-3355 or ksheahan@illinois.edu or downloaded in the Tours and Programs section of our website. Grant applications must be submitted at least two weeks in advance of your tour date.



Financial Help for the Study of Ancient Cultures

Through the generous support of the Pamela J. Knight Exploring History Educational Fund, groups reserving programs and tours with an emphasis on ancient cultures are eligible to receive assistance. The Fund may be used to help cover travel costs or program fees for one of the following per group per school year:

- bus costs for an in-house tour or program
- the charge for one Museum staff outreach visit.

Students try their hand at Chinese brush painting.

Making Your Debut: Financial Help for First-Time Visitors

The Museum offers a limited number of grants towards transportation costs and program fees to teachers who are visiting with their classes or reserving an outreach program for the first time.

Helping Hand: Financial Help for Schools in Need

A limited number of grants towards transportation costs and program fees (in-house or outreach) are available to teachers from schools in which 40% or more of the students receive free/reduced lunch.

Tours and Programs by Theme

Every year, the Museum offers a variety of established tours and programs in addition to those that accompany special temporary exhibits. We have grouped our regular offerings under four thematic categories—Around the World, Oral Traditions, Ancient Connections, and Medieval European Life—to help you browse and identify the options that best suit your classroom. A brief introduction to the theme appears with each category.

 = available as outreach

As you will see, several of our programs include a craft, either integrated into the program or as an added option.

Around the World

By nature, human beings are nearly alike. By practice, they become different.
—Confucius



What is a world cultures museum? From statues to armor, mummies to masks, we exhibit artifacts that evidence the shared challenges of humanity and the diverse ways cultures respond to them. Many of our tours address the factors that influence the needs of body, mind, and spirit and, in turn, the ways in which human beings live differently.

Each of the Around the World tours begins in the Central Core Gallery, where the students are introduced to these shared cultural concepts.

Introduction to the Spurlock Museum grades 4–12 • 75 minutes
Students are presented with highlighted artifacts and gallery themes as they move through the Museum's five feature galleries. Browsing time is also included for individual exploration.

maximum group size: 75 chaperones: 1 per 8 cost: free

Human Connections

grades 5–8 • 105 minutes

Drawing on the cultural concepts of the Central Core, the *Human Connections* tour sets students on a mission. As they move from gallery to gallery, students record information and create descriptions of artifacts relating to one of the Museum's cultural concepts (e.g., clothing, art, conflict). Through debate and discussion, students realize that the artifacts they have chosen also fit perfectly with other concepts and connect to contemporary life and issues.

maximum group size: 75 chaperones: 1 per 5 cost: free

Artworks and Messages

grades 6–12 • 60–90 minutes

Offered beginning October, 2010.

Artworks and Messages examines the ways art around the world expresses and alters opinions and creates impressions. The works discussed include traditional and contemporary pieces from Papua New Guinea, the Native American painting *Tree of Life* by Ojibwe artist Blake Debassige, statues and friezes from the ancient Mediterranean, Norman Rockwell's *The Problem We All Live With*, Pablo Picasso's *Guernica*, and WWII propaganda posters.

maximum group size: 30 chaperones: 1 per 8 cost: free

Masks around the World

grades 3–8 • 45–90 minutes

For thousands of years, masks have been created, worn, danced, revered, and enjoyed in cultures around the world. During this tour students look at masks and think about their place in society. A 30-minute mask craft session may be added. This tour is also available as *Masks of Asia*, which focuses solely on masks used in East Asia, Southeast Asia, and Oceania.

tour only maximum group size: 30 chaperones: 1 per 8 cost: free

with craft maximum group size: 24 chaperones: 1 per 8 cost: \$1 per student

Cultures of the Past: A Hands-on Experience

(formerly called *Ancient Connections*)

grades 6–12 • time varies by group size and galleries covered

In *Cultures of the Past*, students have the opportunity for artifact exploration and hands-on cultural experiences in up to three of the Museum's cultural galleries (Ancient Mediterranean, Europe, East Asia, Ancient Egypt/Mesopotamia). NOTE: Due to the intensive set-up required for this program, it is offered only on certain dates. Call for more information.

maximum group size: 75 chaperones: 1 per 8 cost: \$.50 per student

Challenging Culture

This program immerses students in one of five experiential activities with the goal of exploring and reflecting on cultural stereotypes. The teacher and the museum educator will work together to choose an activity will select the activity (Banga, simulating culture shock; The Emperor's Pot, confronting stereotypes of East and West; The Cooperative Map, appreciating shared knowledge in a group; and People Like Me, exploring how people categorize others and themselves). Classes may complement their visit with gallery time. Ideal for sociology or world cultures elective courses. Ideal for sociology or world cultures elective courses. maximum group size: 60 chaperones: 2 per 30 cost: free

Oral Traditions

Learn the values, histories, and traditions of cultures around the world through their folktales and myths.

Stories around the World



4 years old and up • 45–90 minutes

Students learn about specific Museum objects and the oral traditions that add context and meaning to their places in culture. Teachers choose the stories presented from a descriptive list of prepared tales. Groups may end their tour with a 30-minute craft session related to one of the stories. Suggested topics for *Stories around the World* outreach programs include Cinderella around the World, Greek and Roman Mythology, Trickster Tales, and Boy and Girl Heroes. Teaching collection artifacts complement the stories.

maximum group size: 40 chaperones: 1 per 8 cost: \$1 per student if craft is added

Outreach programs can be presented to single classrooms or combined classrooms. A craft is also available with outreach programs for a \$20 surcharge and a limit of 50 participants. Call for details.

A Tapestry of Stories



grades K–4 • 45–75 minutes

From *Rumpelstilzkin* to *The Spider Weaver*, folktales are filled with stories of spinning, weaving, and the wonders of cloth. Students hear a selection of stories related to objects on display or made available from the Museum's Teaching Collection. Groups can end their tour with a 30-minute craft session. We encourage teachers who schedule this tour to borrow the Resource Center's *A Tapestry of Stories* Building Block, which includes Teaching Collection artifacts and pre- and post-visit activities.

maximum group size: 40 chaperones: 1 per 8 cost: \$1 per student if craft is added

Greek and Roman Mythology



grades 4–12 • 60–90 minutes

See description in Ancient Connections section.

Ancient Connections

These popular programs explore the ancient civilizations of Mesopotamia, Egypt, Greece, and Rome. See page 6 for information on the special funding available for participation in any of our Ancient Connections programs.

In the Shadow of the Pyramids



grades 4–7 • 105 minutes

Based in the Museum's Ancient Egypt exhibit, this tour covers popular highlights of this long-lived civilization: the importance of the Nile, scribes and writing, the Rosetta Stone, tombs and the afterlife, and mummification. Students also hear an ancient folktale and create their own scroll to take home. The outreach program is similar to the in-house version but omits the craft and lasts 75 minutes.

maximum group size: 36 chaperones: 1 per 8 cost: \$1 per student

Life in the Polis

grades 4–7 • 90–120 minutes

This tour touches on many aspects of ancient Greek life as discussed in the Museum's Ancient Mediterranean Gallery: home, clothing, war, athletic games, religion, drama, mythology, and the afterlife. Activities include an artifact hunt, dressing a few students in the ancient Greek style, and listening to the story of Orpheus and Eurydice. A 30-minute craft session may be added to the program.

maximum group size: 30 chaperones: 1 per 8 cost: \$1 per student if craft is added

Greek and Roman Mythology



grades 4–12 • 60–90 minutes

Students listen to the stories of gods and heroes as they relate to the objects in the Museum's Ancient Mediterranean Cultures Gallery. Some students are dressed as characters in the stories. Groups may end their tour with a 30-minute craft session in the Learning Center. As an outreach program, *Greek and Roman Mythology* includes storytelling, dressing in the Greek style, performing a short play, and handling teaching artifacts.

maximum group size: 40 chaperones: 1 per 8 cost: \$1 per student if craft is added

Raiders of the Lost Art



outreach only

grades 6–12

In this multi-session program, students explore issues relating to stolen art. Current units focus on the looting of the Iraq Museum or the ownership of the Rosetta Stone, but the format can be adapted to any controversial situation involving cultural property. Students will have access to replica artifacts, adopt a persona (e.g. looter, archaeologist, journalist), conduct research to support their personas' positions, read contemporary news articles and write letters to the editor, and appear in a talk show to defend their points of view. Museum staff introduce the project, assist students with identifying and evaluating internet resources, and host the talk show (which, if the schedule permits, may be held in the Museum's Knight Auditorium). This program emphasizes group work, independent research, reading, persuasive writing, and authentic assessment. Materials are provided, but student access to the internet, and approximately 10–15 classroom beyond outreach presentation hours are necessary for completion.

maximum group size: 60 chaperones 1 per 10 cost: \$50 per session

Medieval European Life

Students go back in time through hands-on experience with medieval technologies, games, stories, and artifacts.

A Day as a Knight

grades 3–4 • 90 minutes

As knights-to-be, students discuss suits of armor in the European Gallery, design their own shields, hear a story, and play the medieval Game of the Goose. Except for the gallery visit, the outreach program activities are identical to those of the in-house program, and teaching artifacts the students may handle are brought into the classroom.

maximum group size: 36 chaperones: 1 per 8 cost: \$1 per student



Imagine yourself as a knight of the realm.

The Blacksmith's Apprentice

grades 5–7 • 105 minutes

As apprentice blacksmiths, the students create chain mail designs, play a game, hear a tale, and learn about medieval European living conditions. Time is also spent exploring armor in the European Gallery. This program (formerly called *Medieval European Craftspeople*) can be combined with a general tour; total time in the Museum for this combined program is three hours. Except for the gallery visit, the outreach program activities are identical to those of the in-house program, and teaching artifacts the students may handle are brought into the classroom.

maximum group size: 36 chaperones: 1 per 8 cost: \$1 per student

Special Exhibits and Related Events

Collecting and Connecting: 100 Years at the Spurlock Museum

February 20, 2011–February 26, 2012

To mark our 100th year as a vital part of educational and cultural missions of the University and as a resource to local communities, the Spurlock Museum celebrates the people, collections, voices, and ideas that have made our century of service meaningful.

Warriors, Guardians, and Demons

June 28, 2011–January 8, 2012

An important part of our Centennial Celebration is honoring the many generous people who have supported the Museum through the donation of artifacts. This lobby exhibit features a selection from the large collection of Asian carvings donated by Mr. Fred Freund.

iCarnaval!

April 6–August 11, 2012

For all participants—rich or poor, young or old—Carnival provides the opportunity to play by leaving the everyday world, becoming someone else, and behaving in unusual ways. Through artifacts, interactive opportunities, and dazzling photographs, this exhibition provides information on the origins and evolution of this celebration, as well as windows into eight communities in Europe and the Americas where Carnival is a high point of the yearly cycle.

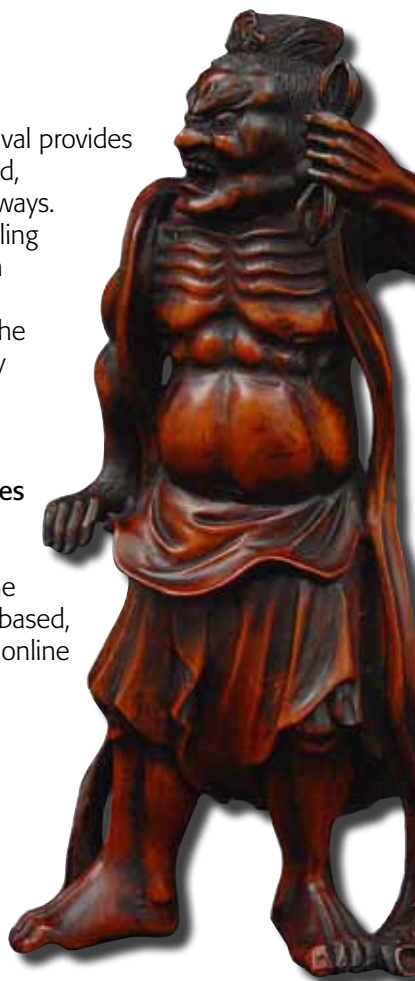
Spurlock Museum Lecture and Performance Series

June 2012 (exact date TBA)

In conjunction with the *iCarnaval!* exhibit, the Guild will host a talk by Cynthia LeCount. Cynthia wrote the Bolivian section of the book on which the exhibit is based, and she is an expert on festival costumes. Visit our online calendar later this fall for more details.

admission: free

time: 7:00 PM





World Heritage Museum Guild Educational Resource Center

General Information

The Educational Resource Center has artifacts and related resources available for loan to central Illinois educational organizations. Resources are available on a first-come, first-served basis. A returnable \$10 deposit is required at the time of the loan. All artifact reservations must be made a minimum of two weeks in advance.

Artifacts may be borrowed individually, in geographic- or theme-related groupings chosen by the educator, or in prepared learning modules called Building Blocks.

Please contact Kim Sheahan at 244-3355 or ksheahan@illinois.edu for more information or to borrow items for your classroom.

A Tapestry of Stories

grades K–4

From *Rumpelstilzkin* to *The Spider Weaver*, folktales are filled with stories of spinning, weaving, and the wonders of cloth. This Building Block combines lessons on cloth (fibers, techniques, decoration) with related stories from around the world. It is recommended that rental of this Building Block be combined with the Oral Traditions program *A Tapestry of Stories* at the Museum.

Luxurious Layers

grades K–6

Learn about the artistry and form of the kimono, the traditional Japanese garment. Artifacts in this module include three children's kimonos, books, numerous accessories, and a video of a kimono dressing demonstration. Activities include making a miniature paper kimono and playing a game based on the designs of Japanese family crests.

Ancient Egypt Teaching Materials

grades K–12

Thanks to generous support from UIUC's Center for South Asian and Middle Eastern Studies, a federally funded Title VI National Resource Center, we are pleased to offer a collection of fascinating resources for teaching about Ancient Egypt, including books, DVDs, games, and replica artifacts.

A Day in the Life

grades K–8

Imagine touring around your town for a day. People are walking, biking, or driving from one place to another. Where are they going? Homes, offices, and schools are filled with busy people. What are they doing? In this Building Block, students will compare artifacts that show daily life in other parts of the world, then create their own record of *A Day in the Life* through a variety of media. Supplementary, curriculum-based blocks are currently available for grades K and 5, with blocks for grades 1–4 anticipated by the end of spring 2012. Other building blocks will become available each semester. Visit our website for updates.

Additional Resources

The following pages contain descriptions of other educational resources and events that you, your students, and their families can enjoy outside the Museum.



Students at Westview School play African instruments.

Spurlock Museum Website www.spurlock.illinois.edu

The Spurlock Museum's website offers resources for both classroom and home use. Check our calendar of events, search a database of our Artifact Collections, explore gallery highlights, take a virtual tour of the Museum, and investigate our "Explorations" area, which contains online learning modules and information resources.

Visiting Artists in the Schools

Each year, the Spurlock Museum brings visiting ethnic and folk artists to the Champaign-Urbana area for outreach appearances in the schools and performances in special school programs held at the Museum, as well as public concerts, demonstrations, and workshops. During the 2011–12 school year, we will be offering performances by our spring *Winter Tales* American Indian storyteller and possibly other performers. Outreach performances in past years include Balinese Shadow Puppet Theater, Northern Cheyenne drumming, dance and song, and kora music from the Gambia, West Africa. Please contact Kim Sheahan (ksheahan@illinois.edu or [217] 244-3355) for further information about these unique program opportunities.

Around the World Wednesdays

Around the World Wednesdays is a series of hands-on programs for families. Parents and children create, play, and learn together through crafts and activities from around the world. Activities take place during a series of Wednesday mornings each fall and spring semester in the Spurlock Museum's Zahn Learning Center. Guided exhibit gallery activities are available during some sessions.

The Museum requests a \$2 donation per family member for materials.

Arrive anytime between 9:30 and 11:30. The program ends at noon. Visit the Museum's calendar of events for exact dates or contact Julia Robinson at (217) 265-0474 or julorobi@illinois.edu for more information.



Family fun with Mongolian crafts at Around the World Wednesdays.

Zahn Learning Center

The Zahn Learning Center (ZLC) is a multipurpose space designed to support independent learning as well as program activities. During ZLC Open Hours, visitors of all ages enjoy engaged learning through access to teaching artifacts, computer interactives, games, crafts, books, and more. Visit the Museum's calendar of events for Open Hours dates and activity details or contact Brook Taylor at (217) 265-0474 or taylorlb@illinois.edu for more information.

Special Events

In addition to the special events coordinated with our temporary exhibits, the following events are planned for the next year. Unless otherwise stated, events are free. For the most recent calendar of events, always refer to the Museum's online calendar of events at www.spurlock.illinois.edu/education/index.html.

Winter Tales • Saturday, February 4, 2012 • 2:00–3:30 PM

Join us for one of the Museum's most popular annual events, a concert of American Indian tales, told during the winter months, the traditional time of telling. Each year, a first voice teller is featured in an educational and entertaining performance for listeners of all ages. Past tellers have represented Northern Cheyenne, Lakota, Cherokee, Kiowa Apache, Mohawk, Choctaw, and Ojibwa tribes. Winter Tales concerts are sponsored by an endowment from Reginald and Gladys Laubin. Admission: \$5.

Spurlock Museum WorldFest • Saturday, March 3, 2012 • 12:30–4:00 PM

Multiple performances for the price of one! During WorldFest, the Museum celebrates the wonderful variety of performance arts practiced around the world and offers hands-on activities for everyone. This event is supported in part by the Illinois Arts Council, a state agency.
suggested donation: \$5



Check the Museum's calendar of events for individual film confirmations and www.aems.uiuc.edu for descriptions and trailers.

Learn more about Museum events, programs, and projects by joining us online at www.facebook.com/spurlockmuseum and www.twitter.com/spurlockmuseum.



Special exhibits and some related programming are supported in part by the Illinois Arts Council, a state agency.



Museums at the Crossroads

The Spurlock Museum is a charter member of the Museums at the Crossroads Consortium, a group of eleven Champaign County museums that work together to promote learning with objects throughout central Illinois. The members of the Consortium are:

Anita Purves Nature Center
Champaign County Historical Museum
Early American Museum
Krannert Art Museum
Octave Chanute Aerospace Museum
Orpheum Children's Science Museum
Parkland Art Gallery
Pollinarium
Sousa Archives and Center for American Music
Spurlock Museum
William M. Staerkel Planetarium

Want to stretch those tight budgets? Make your visit to the Spurlock Museum part of a full museum day. Here are just two of the benefits of booking two museums in one day:

- the fee for one bus can cover visits highlighting multiple disciplines
- larger groups, too big for one museum, can be accommodated by dividing them between two museums, switching locations after lunch.

Visit the Consortium's website at www.m-crossroads.org and download the Educator's Guide for more information on what each museum has to offer in the way of tours, loan kits, outreach programs, and special exhibits. Here is an excerpt:

Why Bring Your Students to Museums?

Museums concentrate on ideas, images, and concrete experiences with objects, be they teacups or dinosaur bones, sculptures or prisms. Working with things stimulates the imagination by pushing that all-important "need to know" button in our brains. Once they start, the questions often come tumbling one after another: What is that? Where did it come from? How old is it? Why does it look like that? Why does it feel like that? Why does it do that? How was it made? How do I relate to it?

To find the answers, we must observe, identify, discuss, hypothesize, analyze, evaluate, listen, record, classify, and problem solve—skills of great importance to learning in all disciplines. In the end, we have extended our knowledge and vocabulary, put the things into a relevant human, environmental, or universal context, and gained an appreciation for a new aspect of the world around us... and we've had fun doing it.